

A close-up portrait of pianist Svetlana Smolina. She has blonde hair, is wearing large diamond earrings, and a black dress with silver and gold embellishments. She is smiling and looking slightly to the right.

CLASSICAL
Concerts on the Hill

SVETLANA
SMOLINA
Pianist

Sunday, Feb 21
at 2pm

On Demand
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ARTISTS' BIO - SVETLANA SMOLINA



Svetlana has performed with orchestras and in recitals worldwide. A recipient of the “New Names” scholarship program, her notable appearances with orchestras include: Mariinsky Orchestra at Carnegie Hall, New York Philharmonic at Avery Fisher, St. Petersburg Philharmonic, Orchestra National de France, Odessa and Nizhny Novgorod Philharmonic, Pittsburgh Symphony, New Florida Philharmonic, Shreveport Symphony, and New York Chamber. A frequent guest at festivals worldwide, Ms. Smolina has performed

at the Salzburg Festival, the Hollywood Bowl, Ravinia Rising Stars, White Nights, Maggio Musicale, Mikkeli, Ruhr, Easter, Rotterdam Phillips Gergiev, International Gilmore, Settimane Musicali di Stresa, Michelangeli, Hennessy Artists Series at Hanoi Opera House, The Voice of Music in Upper Galilee, Royal Covent Garden Opera, Mariinsky 3 Concert Hall, Tchaikovsky Moscow Conservatory, Mozarteum, Merkin Hall, Kravis Center, NJPAC, Gulbenkian Foundation, Grand Artists Series in Tel-Aviv, and the Academia Santa Cecilia in Rome.

Svetlana has studied at Indiana University under Professor Alexander Toradze (BM), at Balakirev Music College under Natalia Fish (BM), at Oberlin Conservatory under Monique Duphil (BM), at Brussels Royal Conservatory under Eugeny Mogilevsky (Artist Diploma), and at the University of Michigan under Arthur Greene where she received her DMA.

Recent recordings include Igor Stravinsky’s *Les Noces* (Valery Gergiev, conductor on Decca/Phillips & Mariinsky Label which received ICMA award for Best Choral Work in 2011), a recording of a solo Chopin Album for the Chopin iTunes Project, the *Benjamin Britten Young Apollo* live recording from Walt Disney Concert Hall for BCM+D records, and many broadcasts for NPR, BBC, PBS, RAI, Cultura TV and other networks.

ARTISTS' BIO - SVETLANA SMOLINA (CON'T)

In 2011, Svetlana joined the iPalpiti Festival of International Laureates in Los Angeles, making her debut at the Walt Disney Concert Hall with the iPalpiti Orchestra (Eduard Schmieder, conductor). She also began directing a piano program at the Philadelphia International Music Festival.

Svetlana won the “Live on Stage” showcases and was chosen as their only Classical Pianist Artist for the 2015-16 season, which led to a tour of over 20 states in the US. Other collaborations that year included a series of concerts with Robert Davi and Dave Konig at Eisenhower Park and the Harry Chapin Lakeside Theater.

Svetlana has performed as part of a concert series given by Vadim Repin at the residence of the Russian Ambassador in Washington DC and in London for Maestro Repin's *Trans-Siberian Art Festival*. Their recital in March 2015 in Koerner Hall in Toronto received an astonishing critical acclaim and they performed together as part of *2015 – Russian Year in Monaco* in the Salle Garnier, Monte-Carlo Opera for the Prince Albert II of Monaco Foundation.

Svetlana released CD through Pentatone Oxingale Records and was appointed Program Director for the Piano Academy of the European Academy of Fine Arts, Sofia (a Division of the Irish American University).

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ARTISTIC DIRECTOR/ARTIST BIO

GULIA GUREVICH



“[Gulia Gurevich’s] artistry is breathtaking, dramatic, plaintive and occasionally raucous!”

- Classical Sonoma in Mill Valley, CA

Gulia is a violinist and violist with the Prima Trio. The mixed ensemble is a Grand Prix winner at the Fischhoff Chamber Music Competition. She has since enjoyed ten seasons with the trio; performing all across the US as well as abroad.

An avid orchestra musician, Ms. Gurevich has performed with the Boston, Indianapolis, Charleston, and San Diego symphonies, among others. In the past, Gulia was invited to be on the chamber music jury panel of the International Young Pianist Competition in Villahermosa, Mexico and is on a jury of the upcoming Braga International Violin competition in Portugal. She also taught masterclasses at the Oberlin Conservatory, the San Francisco Conservatory and the PLU.

After graduating with honors she enrolled at Indiana University where she received her Diploma. She received her Bachelor of Music degree from the Oberlin Conservatory and is currently pursuing her MM/DMA degree at the University of California in Santa Barbara. Ms. Gurevich is a cofounder of the Nelli Shkolnikova Academy in France and runs a chamber music festival, a concert series, and owns a music school in the Los Angeles area.

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CLASSICAL CONCERTS ON THE HILL

Gulia Gurevich, Artistic Director

CONCERT PROGRAM

There will be no intermission in today's concert.

Please note: this concert was pre-recorded for this presentation.

F . Liszt (1811-1886)

Liebestraum No .3 in A Flat Major

F . Chopin (1810-1849)

Ballade Op. 23 No 1 in G minor

J.Brahms (1833-1997)

Sonata no.1 in G major op.78

for violin and piano

Vivace ma non Troppo

Adagio

Allegro molto moderato

Featuring Gulia Gurevich on violin

S. Rachmaninoff (1873-1943)

Preludes Op 32 No 5 G Major &

No. 12 in G sharp minor

C . Debussy (1862-1918)

Prelude "Feux d'artifice" ("Fireworks") from Book 2

M . Balakirev (1837-1910)

"Islamey" (Oriental Fantasy)

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